

# The Catlins



## Creative Photography Workshops

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**March 21— 26 2024**

**Maximum group size 6 photographers**

**Cost: NZD \$4391.00 Single supplement**

**Shared Twin NZD \$3977.00pp**

### The Instructors

Mike Langford and Jackie Ranken are both Canon Master Photographers and Grand Master Photographers of both the New Zealand Professional Photographers Institute and the Australia.

They each have over thirty years of photographic experience behind them and have been running photography workshops in New Zealand for over ten years. They pride themselves on their communication skills and patience.

*"We share all the knowledge that we have accumulated over the years with the group and encourage you to do the same. This sharing helps to elevate the learning experience into something really fantastic".*

### About the workshop

The Catlins is the hidden gem of the south. It sits between Invercargill and Dunedin at the bottom of the South Island of New Zealand and very much off the beaten track. The landscape and its people are very Kiwi. This part of the planet is a long way from the rest of the world, it has its own pace and its own sense of place - like no other.

What is important is to slow down and 'see' the beauty around you. Take a deep breath and relax.

**Critiques** At the critique sessions we spend time discussing what makes a strong image and why. This knowledge is then taken to the next photography session. The aim of the workshops is to teach you how to think and see like a photographer. All students will need to edit their images from each photographic session down to about 12 files. These images will then be viewed and discussed as a group. Some of the edited images will later be included into a book of the workshop. Copyright of the images will remain with the photographers at all times.

**INCLUDED:**

- Five day's expert tuition from Mike Langford and Jackie Ranken.
- Pick up and drop off at your accommodation in Queenstown or Queenstown Airport at 3pm at the start of the workshop and return to Queenstown or airport by 12pm on Tuesday.
- Three nights' accommodation at Owaka Area Motels.
- Two nights' accommodation at Queenstown Airport Wyndham Gardens
- Four days' travel in a luxurious 12 Seater van.
- You are invited to trial use our various Canon lenses (on application).

**NOT INCLUDED:**

- Insurance
- Flights
- Accommodation in Queenstown either side of the workshop
- Breakfasts, lunches and dinners
- Tripods are available @NZ\$30.00, please book this in advance.

## Itinerary

This is a guide to what happens. Each workshop is unique in that the group has its own dynamics. The workshops are about enjoying photography, and enjoying the company of other like-minded people. You are encouraged to learn as much as you can from Jackie and Mike. They share their knowledge with those who enquire anytime throughout the tour or you can push your creativity in a more private way and ask for feedback later at the review sessions.

**Thursday 21 March**

3.30 pm Pick up from Queenstown airport or accommodation in Queenstown

5.00 pm Workshop introductions and briefing at Hotel Conference room

7.00 pm Dinner in local restaurant

**Friday 22 March**

7.00 am Depart hotel for the Catlins.

8.00am Photograph at Kingston.

9.00 am Breakfast in Lumsden

10.00 am Pick up takeaway lunch at Gore, explore the outskirts of town and the old Freezing Works

11.30 am Shoot at Waipapa Point (wildlife, seascapes and landscapes, bent trees)

1.30 pm Photograph slope point

4.30 pm Check into accommodation at Owaka

6.30 pm Dinner Owaka

8.30 pm Download and critique

**Saturday 23 March**

6.30 am Sunrise shoot at Kaka Point

8.00 am Breakfast Owaka

9.30 am Photograph Waikawa jetty

10.00 am Photograph Curio Bay (seascapes and landscapes)

12.30 pm Lunch @ Niagra Falls Cafe.

2.00 pm Photograph McLean Falls

5.00 pm Download and critique

6.30 pm Dinner Owaka

### **Sunday 24 March**

6.30 am Depart for Sunrise shoot

8.00 am Breakfast Owaka

10.00 am Photograph Lake Wilkie

11.00 am Tautuku Estuary Boardwalk

12.30 pm Lunch Niagra Cafe

2.00 pm Photograph Tautuku Beach & Florence lookout

6.00 pm Dinner Owaka

### **Monday 25 March**

7.30 am Depart Photograph Purakaunui Falls

9.00 am Breakfast Owaka purchase takeaway lunch

11.00 am Photograph Cannibal Bay (wildlife, birds and landscapes)

1.00 pm Travel to Queenstown

4.30 pm Check into Hotel

6.30pm Dinner out

### **Tuesday 26 March**

8.00 am Breakfast

9.00 am Debrief and final image critique session

12.00 am End of Workshop

## **The Photographers Ephemeris for Curio Bay New Zealand 2 March 2024**

In New Zealand, the weather can change from day to day. It can be literally 'four seasons in one day' and this is one of the reasons why it is such a fantastic and exciting place to photograph.

Sunrise at 7.50 am

Sunset at 7.47 pm

### **What You Need to Bring**

- 5-8 photographs for the first critique session on the Friday night (digital files on USB drive or prints). These can be images you like or images you have problems with.
- Please pack a medium size bag. If you are packing for a longer stay in New Zealand please organize your extra luggage to be left at your hotel in Queenstown (if you are staying longer).
- Clothing for cold, possibly wet weather.
- Torch or head torch for early morning and late evening shoots.
- Hat, waterproof walking boots.
- Small cloth to dry down gear, lens cloth.
- Camera gear, tripod.
- Camera charger, spare memory cards.
- Portable hard drive to back-up your images.
- USB Flash drive to transfer files to our computer.

- Laptop for editing and backing up your images.