



# Otago

## Creative Photography Workshops

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## Central Otago Creative Photography Workshop

**Date May 14 -19 2024**

**Maximum group size 6 photographers with two instructors**

**Single Supplement: NZ \$4,265.00 (incl. GST)**

**Twin Share: NZ \$3,831.00 per person**

### The Instructors

Mike Langford and Jackie Ranken are both Canon Master Photographers and Grand Master Photographers of both the New Zealand Professional Photographers Institute and the Australian Institute of Professional Photographers. They each have over thirty years of photographic experience behind them and have been running photography workshops in New Zealand for over ten years. They pride themselves on their communication skills and patience.

*"We share all the knowledge that we have accumulated over the years with the group and encourage you to do the same. This sharing helps to elevate the learning experience into something really fantastic".*

**About the workshop:** On this workshop Mike and Jackie share their favorite photographic destinations in Otago.

The start of winter is often the cold, so expect some early frosts and fogs. The grasses will be yellowing and the skies will be wide and open. This workshop is for those who love to explore creative ways of photographing, multiple exposures, creative use of movement as well as classic ways of seeing the natural landscape with and without man-made structures.

There are many landscape Photography highlights in this trip, just checkout the itinerary below.

**Critiques:** At the critique sessions, we spend time discussing what makes a strong image and why. This knowledge is then taken to the next photography session. The aim of the workshops is to teach you how to think and see like a photographer. All students will need to edit their images from each photographic session down to about 12 files. These images will then be viewed and discussed as a group. Some of the edited images will later be included into a book of the workshop.

Copyright of the images will remain with the photographers.

### **INCLUDED:**

- Five days' expert photography tuition from Mike Langford and Jackie Ranken
- Pick up to and from the airport or your hotel in Queenstown at the start and end of the workshop.
- Five nights' Single Room accommodation
- Luxurious transport throughout the weekend.
- During the workshop students are invited to trial use our various Canon lenses and bodies
- PDF Photography group book made from the images from the trip.

### **NOT INCLUDED:**

- Insurance
- Flights
- Accommodation in Queenstown before or after the workshop (Please make this yourself according to your taste)
- Breakfasts, lunch and dinners
- Alcohol

### **Itinerary**

Destinations are weather dependent. Each workshop is unique in that the group has its own dynamics. The workshops are about enjoying photography, and enjoying the company of other like-minded people and we encourage you to be open and relaxed. Each day is a journey to discover light, colour, texture and meaning.

#### **Tuesday 14 May 2024**

4.00 pm Pick up from either your hotel in Queenstown or the Queenstown airport

4.30 pm Stay Wyndham Gardens Hotel Queenstown Airport.

5.00 pm Hotel Conference Room. Bring along five images on a USB drive to introduce yourself to the group and start discussion.

These images can be ones you like or ones you want to ask questions of.

This is an opportunity to let us know what you want to learn and allow us to fine tune the schedule for the weekend.

7.00 pm Dinner in Frankton

#### **Wednesday 15 May**

7.00 am Depart Wyndham Gardens

8.00 am Breakfast Clyde

8.30 am Depart for Pool Burn (Purchase lunches & breakfasts at Alexandra).

12.00 pm Lunch at Poolburn

4.00 pm Arrive at St Bathans

5.00 pm Sunset images around St Bathans

6.30 pm Dinner and enjoy a glass of wine in the Vulcan Hotel.

#### **Thursday 16 May**

7.00 am Sunrise shoot at the Blue Lake

9.30 am Breakfast back at hotel

11.00 am Photograp around the Falls Dam area

1.00 pm Lunch at Falls Dam (take packed lunch with us)

Explore the sourounding landscapes, including the Hawkdun Range

4.30 pm Hills Run Farm sunset.

5.30 pm Download your images

6.30 pm Dinner at the Vulcan Hotel

8.00 pm Critique at the Vulcan Hotel.

### **Friday 17 May**

7.00 am Sunrise shoot around St Bathans  
8.00 am Breakfast Vulcan Hotel  
9.00 am Depart for Moonlight  
12.00 pm Lunch in Palmerston  
2.00 pm Book into Moreraki Motel  
4.00 pm Photograph Moeraki Boulders at Sunset ( High tide 5.00pm)  
.30 pm Dinner at Moeraki Pub  
8.00 pm Critique back at motel

### **Saturday 18 May**

6.00 am Photograph the Moeraki Boulders (High tide 5.26 am)  
8.00 am Breakfast at Moeraki Boulders  
9.00 am Check out from accommodation & drive to Oamaru  
10.30 am Photograph Old Oamaru & the Waitaki Valley  
1.00 pm Lunch Wrinkly Ram Omarama  
2.00 pm Photograph through the Lindis Pass area & back to Queenstown  
4.30 pm Arrive at Wyndham Gardens Hotel & Download your images and prepare for tomorrow's final critique.  
6.00 pm Dinner (Tanoshi?)

### **Sunday 19 May**

8.00 am Breakfast  
9.00 am Final critique in hotel Conference room  
11.30 am **Workshop Ends**  
12.00 pm Drop off back at Queenstown hotels or airport.

### **The Photographers Ephemeris for Moeraki, East Coast, South Island, New Zealand**

In New Zealand, the weather can change from day to day. It can be literally 'four seasons in one day' and this is one of the reasons why it is such a fantastic and exciting place to photograph.

On the May 19 2024

Sunrise at 7.53 am    Sunset at 5.12 pm  
Moon rise 8.21 am    Moonset 5.11 pm

### **What You Need to Bring**

- Five photographs for the first critique session on the Friday evening (digital files on USB drive or prints). These can be images you like or images you have problems with.
- Please pack a medium size bag.
- Clothing for cold, possibly wet weather.
- Torch or head torch for early morning and late evening shoots.
- Hat, waterproof walking boots.
- Small cloth to dry down gear, lens cloth.
- Camera gear, tripod.
- Camera battery charger, spare memory cards.
- Portable hard drive to back-up your images.
- USB Flash drive to transfer files to our computer.
- Laptop for editing and backing up your files.

